**VISUAL AND PERFORMING ARTS**

**VISUAL ART**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Grade Level</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Ceramics</td>
<td>9,10,11,12</td>
<td>Semester</td>
</tr>
<tr>
<td>Introduction to Computer Graphics</td>
<td>9,10,11,12</td>
<td>Semester</td>
</tr>
<tr>
<td>Smartphone Photography</td>
<td>9, 10,11,12</td>
<td>Semester</td>
</tr>
<tr>
<td>Design Fundamentals</td>
<td>9,10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Creative Photography I</td>
<td>9,10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Drawing</td>
<td>9,10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Painting</td>
<td>9, 10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Printmaking</td>
<td>9,10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Computer Graphics and Design I</td>
<td>9,10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Ceramics &amp; Sculpture I</td>
<td>9,10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Animation and Web Design</td>
<td>10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Computer Graphics and Design II H</td>
<td>10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Creative Photography II H</td>
<td>10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Ceramics &amp; Sculpture II</td>
<td>10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Ceramics &amp; Sculpture III H</td>
<td>11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Junior Portfolio H*</td>
<td>11</td>
<td>Full Year</td>
</tr>
<tr>
<td>Senior Art Studio H*</td>
<td>12</td>
<td>Full Year</td>
</tr>
<tr>
<td>AP Studio Art: 2D Design-Photography</td>
<td>11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>AP Studio Art: 2D Design &amp; Drawing</td>
<td>12</td>
<td>Full Year</td>
</tr>
<tr>
<td>AP Studio Art: 3D Design</td>
<td>12</td>
<td>Full Year</td>
</tr>
</tbody>
</table>

**INTRODUCTION**

Visual arts are basic to the general education of the students in the Randolph Township Schools. The art experience makes a significant contribution to the mental, emotional and social growth of our students. The 9-12 art program recognizes the individuality of each child and provides opportunities for him/her to explore and discover varied media and methods of expression. Courses focus on the individual student’s ability to utilize skills, thinking creatively and problem solving in order to develop their own beliefs and values through the visual arts.

**FOUNDATION ART COURSES: TWO DIMENSIONAL**

**INTRODUCTION TO COMPUTER GRAPHICS (ART805) Semester Grades 9, 10, 11, 12**

Students will use the computer as a medium to explore technology as a form of creative expression. The basics of scanning, image adjustment and manipulation, file formats, digital photography, and web design will be explored. History of computer graphics as well as its impact on the art world will be explored.
DESIGN FUNDAMENTALS (ART100)  Full Year  Grades 9, 10, 11, 12
Design Fundamentals is the foundation and prerequisite course that enables students to develop the knowledge, skills and techniques necessary to pursue further study in the visual arts. Emphasis during this course is placed on the use of drawing and painting techniques, color theory and the elements and principles of design as they pertain to each area of study.

SMARTPHONE PHOTOGRAPHY (ART845)  Semester  Grades 9, 10, 11, 12
Smartphone Photography will provide a basic understanding of how the smartphone camera functions and how to get the most out of it. Advanced features and available applications for the smartphone will be investigated as well as image adjustment and output options such as printing and the internet. Access to a smartphone is required in order to create a personalized experience.

CREATIVE PHOTOGRAPHY I (ART200)  Full Year  Grades 9, 10, 11, 12
Black and white print manipulation, portraiture, macro, multiple exposure, photomontage, pinhole camera, digital photography and other special effects are explored during this course. The history of photography as well as the study of various photographers and their work will be studied. The essential skills of shooting, composition, developing, printmaking, and print presentation are stressed. It is required that students have access to a digital 35mm camera.

DRAWING (ART120)  Full Year  Grades 9, 10, 11, 12
This course introduces students to the fundamentals of drawing while teaching them how to see and visually record three dimensional objects onto a two-dimensional surface. Emphasis is placed on observational drawing while teaching a variety of skills and techniques within the context of each lesson. Ongoing sketchbook assignments provide students with the opportunity of practicing and reinforcing these skills and techniques, and as a result, are an integral component of this course. A variety of media, historical references and aesthetic inferences are used to enhance knowledge and application.

PAINTING (ART130)  Full Year  Grades 9, 10, 11, 12
Painting is designed to enable students to experience a wide range of approaches to media, skills and techniques. This course will challenge the student's creative potential as well as provide a basic foundation in painting. Through the use of historical reference and aesthetic exploration of a variety of styles of painting, students will develop a personal style and approach.

PRINTMAKING (ART140)  Full Year  Grades 9, 10, 11, 12
Printmaking is a hands-on course that uses creative methods to reproduce both original and digital images. Techniques such as monoprinting, collagraphing, reduction (carving) printing, silk-screen, and photographic silk-screen will be explored. All students are encouraged to experiment and combine ideas in the creation of original compositions.

COMPUTER GRAPHICS AND DESIGN I (ART150)  Full Year  Grades 9, 10, 11, 12
Computer Graphics and Design will give the student a broad exposure in the areas of Graphic Design, Illustration, and Web Design. This class is essential for students who are considering majors such as Art, Engineering, Architecture, and Fashion Design in college. Adobe Creative Suite is the primary application used to develop and refine skills as an artist. Many of the assignments can be used for the student's portfolio for college entrance requirements.
FOUNDATION ART COURSES: THREE DIMENSIONAL

INTRODUCTION TO CERAMICS (ART825)  Semester  Grades 9, 10, 11, 12
This course emphasizes the use of skills and techniques in the creation of ceramic forms. Students will develop proficiency in clay construction, including coil, slab, and wheel throwing. Use and application of various glazing and decorating techniques are employed. In addition, emphasis is placed on historical influences and cultural and personal aesthetics.

CERAMICS & SCULPTURE I (ART170)  Full Year  Grades 9, 10, 11, 12
Students will develop a proficiency and craftsmanship in the use of such materials as clay, wire, plastic, wood, cloth, pariscraft, metal, and combinations of found objects. Construction techniques such as building, carving, joining, modeling, and forming are stressed. Students will be introduced to sculpture in a historical perspective with an emphasis on aesthetics.

ADVANCED ART: THREE DIMENSIONAL

CERAMICS & SCULPTURE II (ART180)  Full Year  Grades 10, 11, 12
Students are provided opportunities to explore three dimensional media with a more in-depth and individual focus. Skills and techniques will be utilized to develop a personal style which will incorporate various three dimensional media. Emphasis will be placed on historical influences and cultural and personal aesthetics.

Prerequisite: Ceramics or Ceramics & Sculpture

CERAMICS AND SCULPTURE III HONORS (ART190)  Full Year  Grades 11, 12
This course is designed to allow for personal growth for any students who have chosen 3-Dimensional art as their primary medium. Students are provided opportunities to explore three dimensional media with a more in-depth and individual focus that builds off Advanced Ceramics and Sculpture. All assignments from this class can be used for the student’s portfolio for college entrance requirements.

Prerequisite: Advanced Ceramics and Sculpture

ADVANCED ART COURSES: TWO DIMENSIONAL

CREATIVE PHOTOGRAPHY II HONORS (ART210)  Full Year  Grades 10, 11, 12
Advanced photography honors is designed to expand knowledge in various aspects of photography including studio lighting, grain enhancement, time exposure, portraiture, cyanotype, and a wide range of digital techniques from basic image editing to intricate digital manipulation. This course will provide students with in-depth instruction investigating the use of traditional film as well as digital photography. Students will create a number of finished portfolios including a traditional set of prints, web gallery and printed book.

Prerequisite: Creative Photography
ANIMATION AND WEB DESIGN (ART 540)  Full Year  Grades 10, 11, 12
Animation and Web Development is an exciting and growing career of study for creative people. Animation and Web Design will provide an introduction into how the many facets of interactive design are developed, created, and published. Students will understand the structure of how professional works are developed through exploration, practice, and creation of original works.

Prerequisite: Computer Graphics & Design (ART 150, Full Year) Required. Drawing (ART 120) Recommended

COMPUTER GRAPHICS & DESIGN II HONORS (ART160) Full Year  Grades 10, 11, 12
Advanced Computer GraphicsHonors is designed for students who want to further their study of computers and software used as a creative media for designing and generating imagery for print, web and multimedia. This course will focus on exploring the entire adobe creative suite including Photoshop, Illustrator, Dreamweaver Acrobat Professional, Flash and InDesign. Areas of study will include typography, graphic design, illustration, and the various ways work may be presented as a finished portfolio.

Prerequisite: Computer Graphics & Design (ART 150, Full Year)

JUNIOR PORTFOLIO (ART310) Level Honors*  Full Year  Grade 11
Junior Portfolio enables students to develop a body of work that initiates the portfolio process into their senior year. In addition, this class will allow students to begin a sustained collection of work that they may apply towards the requirements of the AP 2-D Art and Design or Senior Art Studio courses the following year. This course is not only designed for students aspiring to major in art at the college level, but for those who have a passion for art and would like to compile a portfolio to share as part of the college admissions process. It is the intent of this course to provide a comprehensive study of art and design that will challenge students to refine skills and techniques acquired from their previous art experiences while creating a portfolio in their junior year.

Prerequisite: Two years of a 2D or 3D art course or art staff recommendation.

SENIOR ART STUDIO (ART400) Level Honors*  Full Year  Grade 12
This course is designed to provide intense study in art for those students who have a high level of interest in developing their own personal forms of expression and/or are considering pursuing a career in art or art related field. The instruction is on an individual basis and emphasizes the development of portfolio materials necessary for entrance into college and/or professional art school. All facets of the discipline of art are addressed; aesthetics, art history, philosophy and production.

Prerequisite: Jr. Portfolio or two years of a two dimensional art course.

AP STUDIO ART: 2D DESIGN & DRAWING (ART520)  Full Year  Grade 12
The Advanced Placement Studio Art course is designed to provide seriously interested and highly motivated students with college-level visual art experiences leading to the completion of a portfolio of work for evaluation at the end of the year by the AP College Board. The portfolio is a vehicle through which students can demonstrate their abilities in the development of their body of work focused on 2D Media and Drawing.

Prerequisite: Junior Portfolio Honors
AP STUDIO ART: 2D DESIGN - PHOTOGRAPHY (ART510)  
Full Year  
Grade 11, 12
The Advanced Placement Studio Art course is designed to provide seriously interested and highly motivated students with college-level visual art experiences leading to the completion of a portfolio of work for evaluation at the end of the year by the AP College Board. The portfolio is a vehicle through which students can demonstrate their abilities in the development of their body of work focused on Photography.

Prerequisite: Creative Photography and Advanced Photography Honors

AP STUDIO ART: 3D DESIGN (ART530)  
Full Year  
Grade 12
The Advanced Placement Studio Art course is designed to provide seriously interested and highly motivated students with college-level visual art experiences leading to the completion of a portfolio of work for evaluation at the end of the year by the AP College Board. The portfolio is a vehicle through which students can demonstrate their abilities in the development of their body of work focused on 3D Design.

Prerequisite: Ceramic/Sculpture Honors
**STUDY OF FILM**  
*MED 845*  
**Semester**  
Grades 10, 11, 12

This course is geared towards casual moviegoers, film buffs and aspiring directors. Students will develop the critical vocabulary needed to explain concepts involving film and a means by which to create, defend and justify their assertions. Students will actively view and analyze film in a group setting that allows students to apply learning from other courses as they collaborate to develop deeper understandings of film and the how it is influenced by culture and literature.

**INTRO TO FILM PRODUCTION/ TV PRODUCTION (MED110)**  
Full Year  
Grade 9, 10, 11, 12

This introductory course in Mass Media explores the world of Filmmaking and TV production through hands-on experiences. Students will work on film shoots and TV programs using professional equipment in the classroom, TV studio and in real-world settings. Film/video editing will be taught using iMac computers and the Adobe Creative Cloud software. Students develop scriptwriting, film production, and directing skills. This course is designed for students to explore a career in any form of media.

**RAM TV PRODUCTION (MED120)**  
Full Year  
Grade 10, 11, 12

Students will explore all aspects of broadcast TV technologies and concepts. Students will work together in production teams to conceptualize, write and produce a ½ hour TV show that will be shown on the local educational access channel. Each student will have the opportunity to explore different production roles (director, camera person, technical director, on-air talent, etc.).

Prerequisite: Introduction to Mass Media/TV 1 or Teacher Recommendation

**FILM PRODUCTION 2 (MED 150)**  
Full Year  
Grades 10, 11, 12

Building on skills developed in Introduction to Mass Media/TV 1, students in this course will produce short films and explore various film genres. Students will organize film crews to produce assignments both in and outside of class. Advanced post-production work such as film editing using Adobe Creative Cloud and manipulating still images using Photoshop software will be taught.

Prerequisite: Introduction to Film Production/TV 1 or Teacher Recommendation

**FILM PRODUCTION 3 (MED 160)**  
Full Year  
Grades 11, 12

This course focuses on advanced film production, filmmaking special effects, and computer graphics. Scriptwriting and some television production as it relates to filmmaking is also
explored. Students apply advanced film/video techniques in the areas of pre-production, production, and post-production as they plan, produce, and edit their own films. Adobe Creative Cloud is reviewed and advanced techniques are explored. Adobe After Effects is introduced.

Prerequisite: Mass Media 2, TV 2 or Teacher Recommendation

FILM PRODUCTION 4 HONORS- Senior Portfolio (MED 170) Full Year Grade 12
This senior portfolio course focuses on film production and scriptwriting for film. Students develop their own style of filmmaking; work in media that reflect their strengths, and with the guidance of the instructor develop projects incorporating advanced film production and post-production techniques. All students will use Adobe Creative Cloud and Adobe After Effects to produce a senior portfolio that reflects their abilities.

Prerequisite: Mass Media 3 or Teacher Recommendation

FAMILY AND CONSUMER SCIENCE

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Grade Level</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>Culinary Arts I</td>
<td>9, 10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Culinary Arts II</td>
<td>10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>World Cuisine</td>
<td>10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Basic Fashion Design/Construction</td>
<td>9,10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Advanced Fashion Design/Construction</td>
<td>10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Child Development</td>
<td>10, 11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Education: General (Directions in Child Development)</td>
<td>11, 12</td>
<td>Full Year</td>
</tr>
</tbody>
</table>

INTRODUCTION

The Family and Consumer Science program provides students with a comprehensive view of life through the application of academic skills to real life experiences in a variety of lab settings. It is critically important for students today to have skills in the areas of good nutrition, interpersonal relations, and socialization if they are to understand themselves and others in the context of a rewarding life within society. Creativity and sequential thinking are developed and applied in the creation of garments and accessories in the clothing lab.

The child development program offers students the opportunity to develop skills related to early childhood education. Students will be actively involved in a preschool lab experience.

CULINARY ARTS

CULINARY ARTS I (FAM100) Full Year Grades 9, 10, 11, 12
This full year course is designed to give the student a variety of experiences in our newly renovated state of the art kitchens. Students will be able to make wise choices for a healthy and nutritious lifestyle by applying the principles outlined in the Food Pyramid/MyPlate and Dietary Guidelines. Students will be introduced to the preparation and evaluation of appetizers, garnishes, salads, soups, sandwiches, main dishes and desserts.

**CULINARY ARTS II (FAM160) Full Year Grades 10, 11, 12**
Culinary Arts II will be an advanced course that will allow students to advance their Culinary skills. Students that are truly interested in becoming a chef and have already taken Culinary I will continue with advanced safety and sanitation allowing students the opportunity to take the serv-safe exam for those that are interested. Students will also hone their skills with menu and recipe writing, advance flavor appeal plate presentations, and work towards the end of the year NOCTI national recognized culinary test of competency. The NOCTI test is optional but will allow students to use their results as a form of articulation with some culinary schools and businesses.

Prerequisite: Culinary Arts I

**WORLD CUISINE (FAM110) Full Year Grades 11, 12**
World Cuisine is designed for students that wish to further develop their culinary skills while learning about and preparing a variety of foods originating from all over the world in our newly renovated state of the art kitchens. As students engage in a culinary tour of the world and the regions of the United States, they will study the patterns of family meals, current customs and food habits, cooking techniques and equipment unique to those countries.

Prerequisite: Culinary Arts I

**FASHION DESIGN/CONSTRUCTION**

**BASIC FASHION DESIGN/CONSTRUCTION (FAM120) Full Year Grades 9, 10, 11, 12**
Basic skills in both design and construction are introduced and then applied to the various projects that will be completed throughout the year. The design component of this course includes a simulation project that provides the student with the opportunity to create their own clothing company and personal line of garments. During the construction component of this course, students will learn to operate and control the sewing machine as they construct their own simple garments and accessories.

**ADVANCED FASHION DESIGN/CONSTRUCTION (FAM130) Full Year Grades 10, 11, 12**
This course is designed to extend and refine the skills that were developed in Basic Fashion Design/Construction. Students will complete elements of a design portfolio as they create garments and accessories requiring the use of the sewing machine, and are introduced to the basic fashion drawing and rendering techniques.
Prerequisite: Basic Fashion Design/Construction

**CHILD DEVELOPMENT**

**CHILD DEVELOPMENT (FAM140) Full Year Grades 10, 11, 12**
This full year course is designed to study the growth and development of children from conception through four years of age. Students will learn parenting and teaching skills through the interaction and observation of young children during the preschool lab.

EDUCATION: GENERAL (DIRECTIONS) (FAM150) Full Year Grade 11, 12
This full year course is designed to help students pursue their interests in early childhood education. Students will extend the knowledge that they acquired in Child Development, as they become an integral part of the planning and implementation of the curriculum for the Little Rams Preschool. This course will also be helpful as an introduction to Early Childhood Education in college for students wishing to become certified teachers.

Prerequisite: Child Development
MUSIC

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Grade Level</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>Band</td>
<td>9,10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Orchestra</td>
<td>9,10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Concert Choir</td>
<td>9,10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Honors Program (Band, Choir or Orchestra)</td>
<td>10,11,12</td>
<td>Full Year Music</td>
</tr>
<tr>
<td>Theory I</td>
<td>10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>AP Music Theory</td>
<td>10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Music Technology I</td>
<td>9,10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Music Technology II</td>
<td>10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Piano I</td>
<td>9,10,11,12</td>
<td>Full Year</td>
</tr>
<tr>
<td>Piano II</td>
<td>10,11,12</td>
<td>Full Year</td>
</tr>
</tbody>
</table>

INTRODUCTION

The RHS Music Department provides students with the ability to go as far as their musical interests take them. Through singing, playing, composing and studying music, students are given the necessary skills to appreciate and understand all types and genres of music. They develop life-long musical, disciplinary, interpersonal and organizational skills that prepare them for higher education and allow them to achieve success beyond the classroom. Through the use of the National Standards for Music as a curricular guideline, students relate music to historical and cultural backgrounds while enhancing their skills in the areas of mathematics, social studies, science and language arts.

The study of music contributes in important ways to the quality of every student's life. In the National Standards for Arts Education: What Every Young American Should Know and Be Able to Do in the Arts, the following statement is made:

"Through singing, playing instruments, and composing, students can express themselves creatively, while a knowledge of notation and performance, traditions enables them to learn new music independently throughout their lives. Skills in analysis, evaluation, and synthesis are important because they enable students to recognize and pursue excellence in their musical experiences and to understand and enrich their environment. Because music is an integral part of human history, the ability to listen with understanding is essential if students are to gain a broad cultural and historical perspective. The adult life of every student is enriched by the skills, knowledge, and habits acquired in the study of music".

At Randolph High School, the music curriculum offers many opportunities for learning according to student abilities and interests.
The following is a suggested course sequence for performing ensembles and Music Theory courses

<table>
<thead>
<tr>
<th>GRADE 9</th>
<th>Band / Choir / Orchestra</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRADE 10</td>
<td>Band / Choir / Orchestra and Music Theory</td>
</tr>
<tr>
<td>GRADE 11</td>
<td>Band / Choir / Orchestra and Music Theory</td>
</tr>
<tr>
<td>GRADE 12</td>
<td>Band / Choir / Orchestra and Independent Study</td>
</tr>
</tbody>
</table>

*While any student can join Band, Choir or Orchestra any year, it is suggested that students continue throughout all four years of their ensemble experience.

*Schedule permitting, students can participate in Band, Choir, and Orchestra simultaneously. Permission should be obtained from each ensemble director beforehand.

*The Honors Program for Band, Choir and Orchestra grades 10, 11, 12 is reserved for very serious musicians who are capable of self-guided study. The music faculty will recommend students for the Honors Music Program.

**BAND (MUS100)**

<table>
<thead>
<tr>
<th>Full Year</th>
<th>Grades 9, 10, 11, 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instrumental Lessons</td>
<td>All students enrolled in band receive small group instruction once per week. The lessons develop necessary skills that enable each student to succeed in their ensemble experiences. Embouchure, breath control, tone, reading, technique, articulation and musicianship are examples of some of the skills developed in the lessons.</td>
</tr>
<tr>
<td>Marching Band</td>
<td>Marching Band is the main focus during the first marking period. All students are strongly encouraged to enroll in the marching band. The marching band performs at all the football games and several marching band competitions. The season begins with band camp in late August and culminates with the final football game of the season. Students are instructed in marching and musical techniques associated with a competitive marching band.</td>
</tr>
<tr>
<td>Tech Band</td>
<td>For those students who have a significant conflict with the Marching Band schedule, we offer this class which meets until the concert groups begin. Until then, non-Marching Band students rehearse in a concert band format to develop musical and technical skills. Projects and/or chamber group participation are often incorporated in this class.</td>
</tr>
<tr>
<td>Concert Band</td>
<td>Music-making is for everyone. The Concert Band provides an experience for those who are pursuing a higher level of skill and musical understanding. Entry is gained through a placement audition in the fall. The music performed is of high quality but requires less technical skill than that of the other concert ensembles. This is the first level in the three tier band system.</td>
</tr>
<tr>
<td>Symphonic Winds</td>
<td>This is the middle level concert group in a three tier system. Entry is gained through a placement audition in the fall. This ensemble studies and performs advanced band literature and enables students to develop higher level technical and expressive skills.</td>
</tr>
<tr>
<td>Wind Ensemble</td>
<td>This performing group is comprised of the most advanced band students. Entry is gained through a placement audition that all Band students play for placement in the fall. The Wind Ensemble studies and performs the best literature available for the band idiom. Students must possess advanced techniques and a strong desire to make music with others at the highest possible level.</td>
</tr>
</tbody>
</table>

**Select Ensembles**
Jazz – All wind players (saxophone, trumpet, and trombone) and percussionists must be members of the RHS Band Program in order to audition. Any RHS student who plays piano, guitar, or bass may audition for the Jazz Program.

**Jazz Ensemble I** – The Jazz Ensemble I is the premiere jazz group at RHS. Emphasis is placed on mastering jazz style within the framework of the traditional jazz ensemble. Students in the Jazz Ensemble I are taught jazz theory and harmony, improvisation, advanced rhythm recognition, and advanced ensemble performance. The highest level of jazz ensemble literature is learned and performed at multiple venues throughout the school year. Rehearsals occur once per week in the evening. Assembly programs, jazz festivals and an end of the year “Jazz Concert” with a Guest Artist are all part of the experience.

**Jazz Ensemble II** – Just like the Jazz Ensemble I, entry into this group is achieved through an audition. Rehearsals occur once per week in the evening. Fundamentals of jazz style, rhythm reading, improvisation, and performance are established. Jazz festivals and an end of the year “Jazz Concert” with a Guest Artist are all part of the experience.

**Percussion Ensemble** – Percussion Ensemble is open to all percussionists who are enrolled in the Band Program. This ensemble meets once per week in the evening and incorporates higher level percussive skills used in this contemporary genre. It focused on mallet, timpani, snare, traps, and drum set technique. The Percussion Ensemble performs three to four times per year with a final “Evening of Percussion” recital near the end of the year.

**Pit Orchestra** – The Pit Orchestra forms in the early winter and performs in the Spring Musical. Student musicians are invited to participate based on seating within their respective concert ensembles and teacher recommendation. Due to the difficult nature of theatrical music, students who participate must be able to perform at a high level and with much independence.

**Symphonic Orchestra** – The Symphonic Orchestra forms in the late fall and performs twice, once at a holiday concert and on tour of the district elementary schools. This ensemble is comprised of high achieving student musicians from the Band and Orchestra programs who are invited to participated based on ability and teacher recommendation.

**ORCHESTRA**

**Full Year**

**Grades 9, 10, 11, 12**

**Instrumental Group Lessons** – All students enrolled in Orchestra receive instruction once a week. The lessons develop necessary skills that allow each student to benefit from the ensemble experience. Bowing, tone, reading, technique, articulation and musicianship are studied.

**String Orchestra (MUS200)** is for students playing stringed instruments (violin, viola, cello and bass). Compositions of different styles and periods are performed along with the appropriate application of positions, scales, rhythmic studies, etudes, solo and chamber works. The string orchestra is expanded into a full symphonic orchestra through the addition of selected wind, brass and percussion performers from the Band/Wind Ensemble. Group lessons are part of the course requirements and are offered on a rotating schedule. All orchestra students are required to attend extra rehearsals, group lessons and performances.

**Chamber Strings (MUS600)** - This ensemble meets daily. Students audition for this ensemble and will rehearse and perform at an extremely high level of musical proficiency. The best
pieces in the chamber music genre will be studied, rehearsed and performed. Students who
do not successfully audition for this group will rehearse the String Orchestra’s musical
selections allowing them to improve their own musical skills in a smaller group setting.

Arietta Chamber Orchestra (strings only) -- This ensemble is an auditioned group of about 20 of
the most advanced string musicians at RHS. Students must demonstrate not only strong
technical and musical skills but also a commitment to perform at the highest possible level. This
ensemble rehearses once a week after school or in the evening. Attendance is expected at all
rehearsals.

<table>
<thead>
<tr>
<th>TREBLE CHOIR</th>
<th>MUS300</th>
<th>Full Year</th>
<th>Grade 9, 10, 11, 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONCERT CHOIR</td>
<td>MUS400</td>
<td>Full Year</td>
<td>Grade 9, 10, 11, 12</td>
</tr>
</tbody>
</table>

Concert Choir – Sometimes referred to as Mixed Choir, Concert Choir is a large vocal ensemble
that is open to all regardless of experience. Freshman girls are expected to take Treble Choir.
The director will meet with incoming students in the spring or early in the school year to place
them on voice parts. Through daily rehearsals and weekly group lessons, individuals develop
the skills necessary for technically sound and healthy singing. Topics such as breathing and
posture, clear vowel production, intonation, balance, blend, articulation of consonants, tone
color, music reading, and music style are addressed. Emphasis is placed on individual
development within a supportive group environment. A variety of standard and popular
repertoires are performed.

Treble Choir – this course is designed for female voices. Freshmen girls are expected to take
Treble Choir. Upperclassmen girls are welcome to choose either Treble or Concert Choir. The
director will meet with incoming students in the spring or early in the school year to place them
on voice parts. Through daily rehearsals and weekly group lessons, individuals develop the skills
necessary for technically sound and healthy singing. Topics such as breathing and posture,
clear vowel production, intonation, balance, blend, articulation of consonants, tone color,
music reading, and music style are addressed. Emphasis is placed on individual
development within a supportive group environment. A variety of standard and popular repertoires are
performed.

Chamber Choir -- The Chamber Choir is an auditioned group consisting of about 24 of the most
advanced choral students at Randolph High School. This ensemble performs a broad range of
the best music available for choral ensemble. Students must possess strong technical and
musical skills and the willingness to perform at the highest possible level. To audition, students
must be a current member in good standing of the Concert Choir. This ensemble rehearses
once a week in the evening. Attendance is expected at all rehearsals, concerts, and events.
Concerts – The Choirs of RHS present five evening concerts per year –
- POPtoberfest Choral Pops Concert (Late October)
- Holiday Concert (Mid December)
- Cabaret Night (Early February)
- District Choral Concert (Late March/Early April)
- Spring Concert (Mid May)

While participation in Cabaret Night is optional, the other four concerts are mandatory activities for the choirs as performance is the central goal of any musical ensemble. Throughout the school year, choirs will sing everything from popular music to Broadway to classical music to holiday favorites.

Vocal Group Lessons -- All choir students receive instruction once a week. The lessons develop necessary skills that allow each student to benefit from the ensemble experience. Diction, breath control, tone, reading, technique, pitch and musicianship are studied.

BAND HONORS (MUS120)  Full Year  Grades 10, 11, 12
CHOIR HONORS (MUS330 )
ORCHESTRA HONORS (MUS 220)

Band, Choir and Orchestra Honors gives due credit to music students who tirelessly dedicate themselves to the art. The Honors program seeks to develop and enrich a student’s performance capabilities, musical perceptivity, artistic sensitivity, and overall musicianship.

Prerequisite: Prospective honor students must:
- be part of a high school ensemble that meets during the school day
- be members in good standing in this school, meaning the student:
  - exhibits a consistent level of effort and preparedness in rehearsals and lessons; works to best ability
  - demonstrates a high level of rehearsal etiquette
  - consistently meets or exceeds expectations set forth by the director
  - be recommended by a music faculty member, go through an application and interview process

HONOR ENSEMBLES

High achieving students who are members in good standing of the Band, Choir, and Orchestra and possess strong musical and technical skills, are eligible to audition for the following honor ensembles. Independent preparation is required along with ensemble director monitoring.

- North Jersey Area Band
- Morris County Choir
- North Jersey Region I Band, Choir, Orchestra, Jazz Ensemble
- All-State Band, Choir, Orchestra, and Jazz Ensemble
- All-Eastern Band, Choir, Orchestra
- All-National Band, Choir, Orchestra
MUSIC THEORY I (MUS700)                                      Full Year                                      Grades 10, 11, 12
Music Theory I is designed to encompass an in-depth study of the fundamental elements of music: pitch, rhythm, melody, harmony and form; and to explore the theoretical constructs of the 17th, 18th, 19th, and 20th centuries. Through improvisation, composition, analysis, critical listening and performance, the elements of music will be examined for their distinctive roles in musical organization. The course will also provide an overview of the historical, cultural and artistic setting of the works utilized for illustrative purposes. Students must have the ability to read musical notation as well as demonstrate performance competency on an instrument or in voice.

AP MUSIC THEORY (MUS500)                                      Full Year                                      Grades 10, 11, 12
Melody, harmony, texture, rhythm, form, musical analysis, composition, history and style will be explored throughout. Musicianship skills such as dictation, listening skills, sight-singing, keyboard harmony will be developed during this course. The ultimate goal will be to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard and presented in a score.

Prerequisite: Music Theory I or a Music Placement Exam

MUSIC TECHNOLOGY I (MUS710)                                      Full Year                                      Grades 9, 10, 11, 12
Modern technology has had a tremendous impact on music and music production. Computers and synthesizers have become standard “tools of the trade” for performing musicians, composers, and arrangers. Today’s students identify with electronically produced music and are highly motivated by the possibility of working with this idiom. This course offers a different approach to understanding musical concepts utilizing technology. Students will work in fundamental areas such as harmony, form, timbre, and orchestrations, as well as arranging, audio engineering, stage set-up, producing and composition. Students will have the opportunity to develop their creative and critical thinking skills, enhance their musical and technological understandings, as well as explore career opportunities.

MUSIC TECHNOLOGY II (MUS720)                                      Full Year                                      Grades 10, 11, 12
In this class we will use subtractive synthesis, granular synthesis, digital sampling and audio editing software to create sound effects and ambience for film and video. We will study the history of composing and creating sound for film, learn the techniques of composing for film, video and internet. Field trips will include visits to post-production facilities in and around New York City and visits with composers and sound designers working in the film industry. Projects will include creating sound effects and music for a short student film.

Prerequisite: Music Technology I

PIANO I (MUS740)                                      Full Year                                      Grades 9, 10, 11, 12
Piano I is designed to teach students the skills needed to play the piano, including technical proficiency and reading music notation. Students do not need any prior musical experience for this class. For students that already have some piano skills, this class will provide them the opportunity to improve upon those skills. During the course of the school year, students will learn to play music in a variety of keys and styles, from classical to contemporary music. Music from different cultures will be performed. The course will be held in the RHS music technology lab, which is equipped with digital midi keyboards and computers.

PIANO II (MUS750)  
Full Year  
Grades 10, 11, 12

Piano II is designed as a continuation from Piano I. Skills taught during Piano I will be developed further including technical proficiency and reading music notation. During the course of the school year, students will learn to play music in a variety of keys and styles, from classical to contemporary music. Music from different cultures will be performed. The course will be held in the RHS music technology lab, which is equipped with digital midi keyboards and computers.

Prerequisite: Piano I

DANCE COURSES

Introduction to Dance (DAN100)  
Full Year  
Grades 9,10,11,12
Intermediate Dance (DAN200)  
Full Year  
Grades 9,10,11,12
Advanced Dance (DAN300)  
Full Year  
Grades 9,10,11,12

The Dance Department at Randolph High School is offered to students in grades 9-12 and is a full year five credit elective course. Students are placed into proper levels (Introductory, Intermediate, or Advanced) based on their previous dance experience and/or approval of instructor. Randolph Dance Education is designed to introduce students to various styles of dance technique. They will be exposed to Ballet, Contemporary, Jazz, Hip Hop, Improvisation, and Multi-Cultural dance forms throughout the year. In addition to taking class, students will also gain knowledge and aesthetic awareness of dance in its historical, cultural, and social contexts. They will develop a strong understanding of the choreographic process by continuously crafting their own work through improvisation and in-class movement assignments. This course will also allow students to form a valid framework for observing and analyzing dance though media and live performance. Dancers have many opportunities to perform their own work as well as the choreography of their instructor. Infused within these various units is the realization and recognition that Dance Education contributes to a healthy lifestyle as well as fostering self-confidence and developing great social skills. Dance enables our students to become creative thinkers, leaving these artists to discover new ways to approach problem solving in other areas of academic study. Students will leave open minded, self-assured, and confidant to fully engage themselves in the art of dance as well as in everyday life.
Placement into the three levels of Dance at RHS

Incoming Freshman:

Any student that is interested in taking Dance as a freshman is advised to sign up for Introduction to Dance. There are no audition requirements for Introduction to Dance. If you have many years of dance experience and feel as though you should be in Intermediate or Advanced Dance then you must attend a placement audition in the spring. Please email madriano@rtnj.org for placement audition information. If you do not attend an audition you will automatically be placed into Introduction to Dance.

High School Students that have already taken dance with Mrs. Adriano:

Any student that has already taken a dance class with Mrs. Adriano at RHS will be placed into the appropriate level by teacher recommendation. They do not have to attend a placement audition. Your level will be posted on Genesis toward the end of the year. If a student feels that they belong in a different level than is recommended, they can attend one of the placement auditions that occur in the spring. Students will need to find out the dates of the placement auditions from Mrs. Adriano.

High School students who have NEVER taken Dance at RHS with Mrs. Adriano:

If a student that is already in high school is interested in taking the Dance elective next year, they are advised to sign up for Introduction to Dance. There are no audition requirements for Introduction to Dance. If you have many years of dance experience and feel as though you should be in Intermediate or Advanced Dance then you must attend a placement audition in the spring. Please email madriano@rtnj.org for placement audition information. If you do not attend an audition you will automatically be placed into Introduction to Dance.